



Date of issue : Centre :
Sup. Sign. : Seat No. :

AQ-7526-O
M. A. (Part - II) Examination
March / April - 2016
English : Paper - VII
(Renaissance Lit.)
(Old Course)

Time : Minutes] [Total Marks : 10

- Instructions :**
- (1) This paper comprises of two sections A and B.
 - (2) Section A is Multiple Choice Questions.
 - (3) Section B is Descriptive Questions.
 - (4) Section A is 10 Marks.
 - (5) Section B is 90 Marks.

SECTION - A

- 1 Multiple Choice Questions : 10**
- (1) Pico Mirandola was _____ Scholar.
(A) a French
(B) a German
(C) an Indian
(D) an Italian
 - (2) "The Prince" is _____ treatise.
(A) moral
(B) religious
(C) political
(D) educational
 - (3) "Don Quixote"-I was published in English in _____
(A) 1216
(B) 1612
(C) 1616
(D) 1615

- (4) Vittoria Colonna was born on _____
(A) April 1492
(B) April 1692
(C) May 1492
(D) May 1692
- (5) Montaigne's essays are _____
(A) personal
(B) biographcial
(C) periodical
(D) objective
- (6) The hero of Corneille's 'Le Cid' is _____
(A) Don Diegue
(B) Don Rodrigue
(C) Don Gormas
(D) Don Antony
- (7) _____ was Renaissance woman poet of France.
(A) Loise labe
(B) Christine De Pizan
(C) Gaspara Stampa
(D) Vittoria Colonna
- (8) 'Don Quixote' was published in _____
(A) German
(B) French
(C) Italian
(D) Spanish
- (9) "The Prince" was published in _____
(A) 1566
(B) 1632
(C) 1647
(D) 1532
- (10) Corneille's "Le Cid" was first performed in _____
(A) Feb. 1637
(B) March 1632
(C) Jan. 1637
(D) Feb. 1632