



Date of issue :  Centre :

Sup. Sign. :  Seat No. :

**AQ-7526-O**

**M. A. (Part - II) Examination**

**March / April – 2016**

**English : Paper - VII**

*(Renaissance Lit.)*

*(Old Course)*

Time : Minutes] [Total Marks : **10**

**Instructions :** (1) This paper comprises of two sections A and B.  
(2) Section A is Multiple Choice Questions.  
(3) Section B is Descriptive Questions.  
(4) Section A is 10 Marks.  
(5) Section B is 90 Marks.

### **SECTION - A**

**1** Multiple Choice Questions : **10**

(1) Pico Mirandola was \_\_\_\_\_ Scholar.  
(A) a French  
(B) a German  
(C) an Indian  
(D) an Italian

(2) “The Prince” is \_\_\_\_\_ treatise.  
(A) moral  
(B) religious  
(C) political  
(D) educational

(3) “Don Quixote”-I was published in English in \_\_\_\_\_  
(A) 1216  
(B) 1612  
(C) 1616  
(D) 1615

(4) Vittoria Colonna was born on \_\_\_\_\_  
(A) April 1492  
(B) April 1692  
(C) May 1492  
(D) May 1692

(5) Montaigne's essays are \_\_\_\_\_  
(A) personal  
(B) biographical  
(C) periodical  
(D) objective

(6) The hero of Corneille's 'Le Cid' is \_\_\_\_\_  
(A) Don Diegue  
(B) Don Rodrigue  
(C) Don Gormas  
(D) Don Antony

(7) \_\_\_\_\_ was Renaissance woman poet of France.  
(A) Loise labe  
(B) Christine De Pizan  
(C) Gaspara Stampa  
(D) Vittoria Colonna

(8) 'Don Quixote' was published in \_\_\_\_\_  
(A) German  
(B) French  
(C) Italian  
(D) Spanish

(9) "The Prince" was published in \_\_\_\_\_  
(A) 1566  
(B) 1632  
(C) 1647  
(D) 1532

(10) Corneille's "Le Cid" was first performed in \_\_\_\_\_  
(A) Feb. 1637  
(B) March 1632  
(C) Jan. 1637  
(D) Feb. 1632